

The logo consists of a stylized 'F' and 'A' made of colored geometric shapes (blue, orange, green, red).

FRANK AMERICA INC.
UNIQUE SHOWCASE SYSTEMS

IT'S
WHAT'S
INSIDE
THAT
COUNTS

1640 – 1675

Schulterfrei und Hosenrücken

In der Frauenmode wird das traditionelle lange Chaperon abgelassen, stattdessen trägt man nun Rock wie auch niedrigerer Überzie mit weiten, neuen Mänteln veränderten Linien. Gleichzeitige Veränderungen in hohen Tüchern werden modern. Das schulterfreie Detail wird von weiten, niedrigeren Spitzenformen verdrängt, aber von Halskragen verdrängt. Bei den Hosen kommt der zeitliche, großflächige Hosenrücken in Mode. Die Männer verkleiden sich auf keine Weise, in dem Frauen und der Welt, ganz abgesehen von der Welt der Hosen. Die neuen, auf der Höhe getragenen Hosen sind zunächst gewöhnlich, die Hosenrücken gewöhnlich und entwickeln sich in ihrer zeitlichen Ausprägung zu einer Art Hosenrücken - der Hosenrücken. Mit der Entwicklung neuer Kleidungsformen wie dem dreieckigen Ärmel und einer veränderten Damenmode verliert man gegen Ende der 17. Jahre Mann und Mann ihre Funktion als wichtigste Teile der Oberbekleidung, ihre neue Sprache der Hosenrücken beginnt ...



MEET FRANK

A one-of-a-kind connecting system for premium, museum-quality showcases

FRANK showcases feature prominently in the world's premier museums, where they protect the most prized objects history has left humankind to preserve. And with good reason: **"It's what's inside that counts."** This conviction of ours is reflected in a peerless, purist design that puts the object first, without neglecting function. A FRANK showcase satisfies the highest demands of great museums across the globe. It's unique advantages at a glance:



fully demountable



emission-free solutions



unrivaled quality



award-winning, minimalist design

The perfect solution for permanent and temporary museum exhibitions of any size, FRANK protects what's precious to you.



The Smithsonian
Washington D.C.



British Museum
London



Palazzo Ducale
Venice



Hôtel National des Invalides
Paris



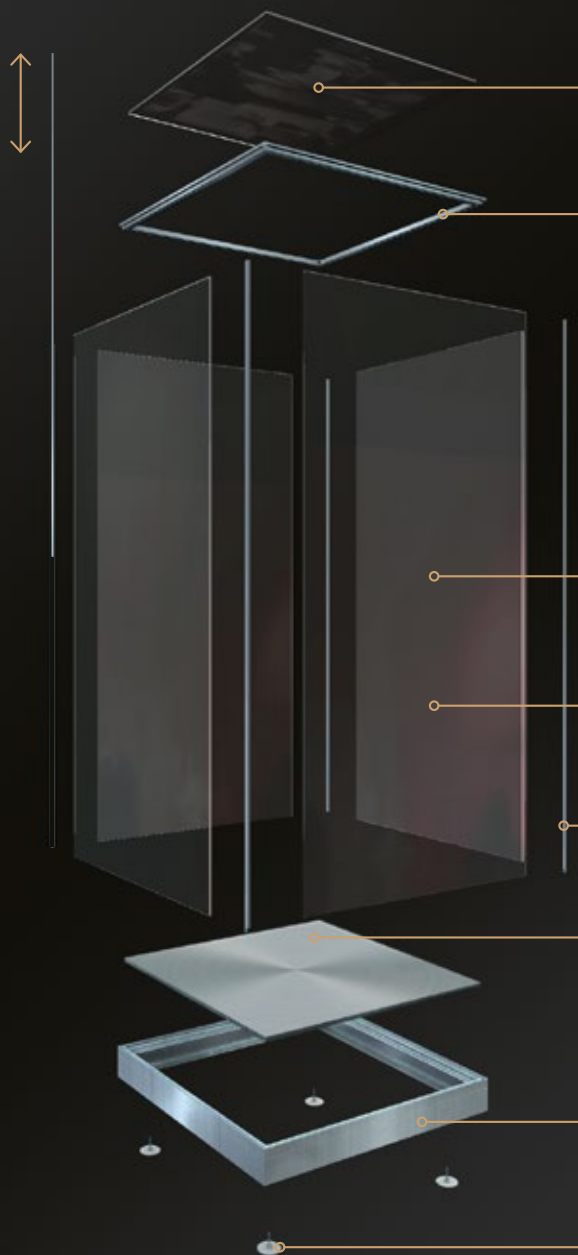
Bundestag
Berlin

THE PATENTED FRANK CONNECTING SYSTEM

Technology that connects - without glue or fasteners

The FRANK showcase system features our unrivaled slide-in technology. It requires no screws or gaskets for dustproof and airtight storage and preservation. Simply insert the minimal aluminum strips into the grooves machined in the edges of the panels. No wider than the two eight-millimeter panels connecting joint, these slim extrusions are flush with the surface when installed. Most important of all, they provide a precise-fitting connection with the stability of a permanent joint and the flexibility of a quick-release fixture that enables easy disassembly.

UNIQUELY
FRANK
number one
in demountable
showcases

**Integrated top panel**

made of acrylic or mineral glass;
available in frost, clear and opaque

Top frame

anodized aluminum* 20 mm
insert and mounting fixture built in

Acrylic panels

in various thicknesses
colorless, UV filtering, opaque, color
satin finish, scratch resistant

Glass panels

in various thicknesses
standard: 8 mm (4.4.2),
extra-clear laminated glass
all types of glass available on request

Door

optionally available as a hinged door

Connecting profile

anodized aluminium*, 8 mm

Integrated base panel

strong, 15 mm aluminum sandwich panel*

Base frame

anodized aluminum*
standard heights: 40 mm and 120 mm
120 mm frame optionally available with a
desiccant chamber (drawer)

Adjustable feet

adaptable in height: 8 - 18 mm

* All aluminum components come with a standard anodized color in aluminum-look RAL 9006. All aluminum components can be anodized in any color on request.

FULLY DEMOUNTABLE

Assembly is an exercise in convenience with the FRANK system's patented no-glue, no-screws design. And with no sealing materials such as silicone or adhesives, there is nothing to give off gasses (no emission). Assembly time is short; service life is long. The prefab FRANK showcase ships "well-protected" in a flat pack. It's simple to assemble a case - quickly, intuitively and without special tools. Disassembly is just as easy. If you wish, our FRANK service team will be happy to do this for you.

This unique connecting system lets you replace panels and components or extend the showcase later.

The same strips serve to join all materials, so you can combine opaque, satin or transparent panels of varying thicknesses as you like.

The showcases readily break down into their constituent parts to allow for space-saving storage, convenient transport and reuse for future projects.





BENEFITS AT A GLANCE



demountable

perfect for permanent & temporary installations, easy transportation and space-saving storage



intuitive assembly and disassembly

fast, effortless setup, no special skills needed



maintenance-free

for a long service life



modular

easily exchanged and added components

Professional installation service

The FRANK service team will be pleased to assist you. They are able to install large, complex exhibits, reliably and with remarkable speed. For example, a crew of 6 assembled 92 FRANK cases in just four days.

PANELS

The FRANK showcase system is available in glass, acrylic and other materials. The same profiles serve to connect all types of materials, so clients are free to combine different materials of various thicknesses.



GLASS OR PLASTICS?

	GLASS		PLASTICS		
Type	Laminated glass	Tempered glass	Acrylic	Polycarbonate	HPL
Light	+	+	+++	+++	++
Stable	+++	+++	+++	+++	+++
Transparent	++	++	+++	++	-
Non-reflective	++	-	-	-	-
Anti-static	++	++	+	+	+
UV-protected	++	-	+++	+	++
Abrasion-resistant	++	++	+	++	++
Long life	+++	+++	++	++	+++

+++ excellent ++ very well + good - not available

CONNECTING PROFILES

The patented, precision-milled aluminum profiles are only 8 millimeters wide. Inserted to join 8-mm acrylic or glass panels, they sit flush with the surface to provide a form-fitting yet readily detachable connection. With the benefit of these profiles, the showcases can be reused as often as requested. All aluminum components – the profiles, top and bottom frames and floor panel – come in a shade of grey, RAL 9006. Other colors are also available.



KEY FEATURES AT A GLANCE

- **Thickness: 8 mm**
- **Flush connection**
- **Precision-milled**
- **Available in various colors**



Luxury in silk. 18th Century Fashion · Germanisches Nationalmuseum, Nuremberg · Photo: Marco Warmuth 2018



UNRIVALED QUALITY

Leading museums and exhibitions worldwide require nothing less than the best quality. FRANK showcases meet those lofty standards. The patented connecting technology and the precision of our workmanship guarantee stable and “vandal proof” showcase construction. Select materials not only contribute to the cases, excellent quality; they also ensure a long service life and the best return on investment.

The FRANK system is versatile and may be augmented as needed with a magnetic track lighting system, an adjustable shelving system and climate control solutions.

BENEFITS AT A GLANCE



patented system

fully demountable patented connection technology



premium materials

to protect your investment, deter vandals & prolong service life



preservation

emission-free environmental control technology



custom options

such as lighting, shelving, hinged door & climate control solutions



AER

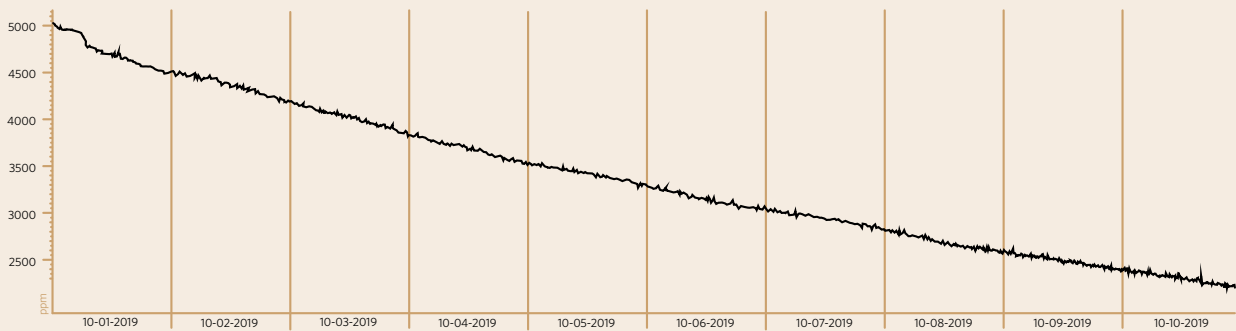
< 0,1 available on request

CLIMATE CONTROL

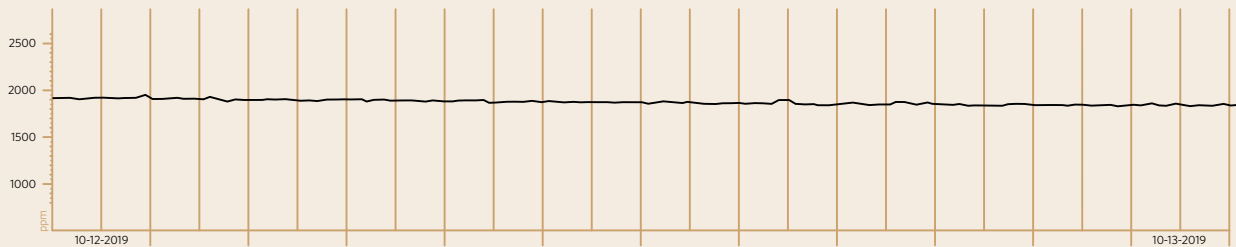
0.1 AER*
POSSIBLE

AER < 0,1

CO2 concentration [ppm] 10 days



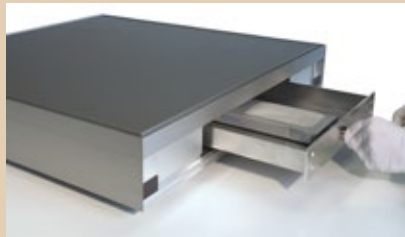
CO2 concentration [ppm] 24 hours



*AER - Air Exchange Rate

DESICCANT CHAMBER

A special base frame provides for passive humidity control. Containing a locking drawer concealed by a panel, this base comes with horizontal ventilation ducts to circulate the air inside. The drawer holds a ProSorb or equivalent silicate gel. None of its materials emit gas of any kind.



KEY FEATURES AT A GLANCE

- Special floor frame to control moisture
- Ventilation ducts circulate air through the interior volume
- Drawer holds ProSorb silicate gel
- Zero offgassing

AWARD-WINNING MINIMALIST DESIGN



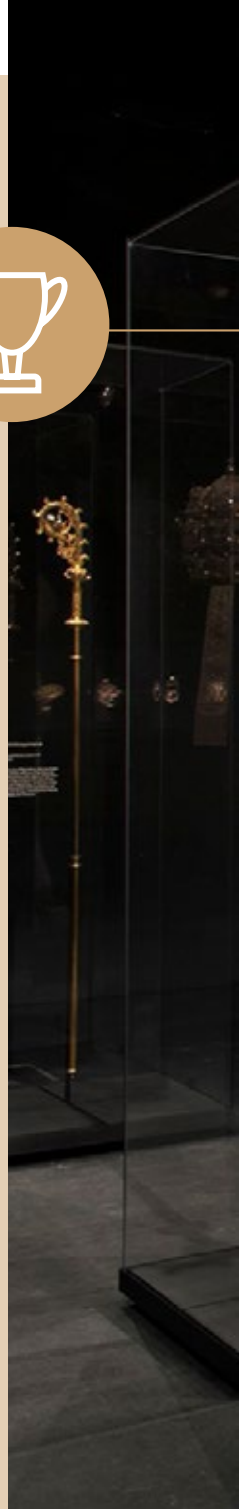
"Put the object first, it's what's inside that counts." That design principle figures prominently in the elegant appearance that sets FRANK showcases apart. The connecting strips are so slim as to be all but invisible; the finishing speaks to the precise workmanship. This showcase will meet all your display needs with its elegant design aesthetic.



red**dot** design award



SITEM
received at the Louvre, Paris

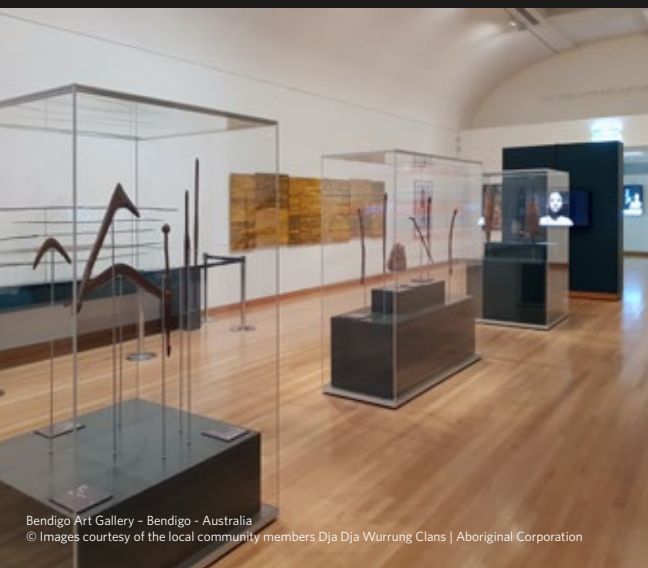


*"Simplicity is the ultimate
sophistication."*

Leonardo Da Vinci



Mingei International Museum - San Diego © Photo: FRANK Europe GmbH



Bendigo Art Gallery - Bendigo - Australia
© Images courtesy of the local community members Dja Dja Wurrung Clans | Aboriginal Corporation



Mabele eleki lola ! - AFRICA MUSEUM - Belgium © Photos Jean-Marc Vandyck / Africa Museum



Museum of New Zealand Te Papa Tongarewa - Te Aro - New Zealand © Photo : FRANK Europe GmbH



Bayerisches Armeemuseum - Ingolstadt - Germany © Photo : Luise Wagener, Berlin



Essendon Football Club (Essendon Premiership Trophys) - Melbourne
© Photo von Pod Museum & Art Services



Museum Malgré-Tout - Treignes - Belgium © Photos: Pierre Cattelain / Malgré-Tout



**SATISFIED
CUSTOMERS
WORLDWIDE**

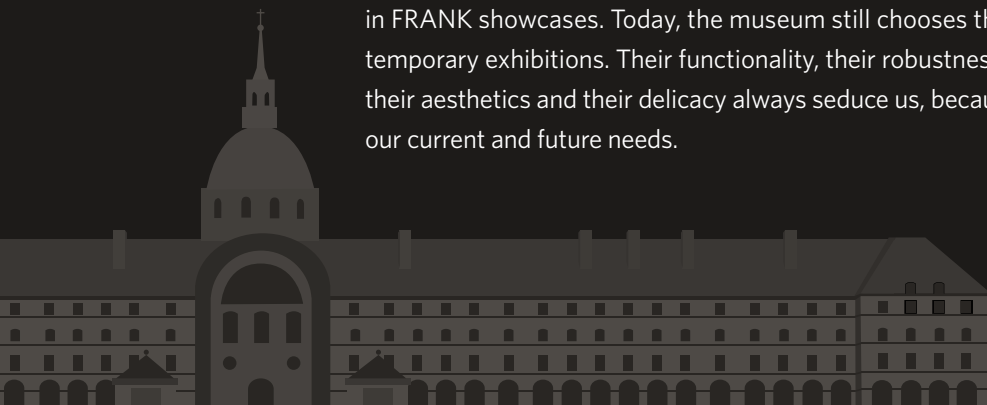


LIEUTENANT-COLONEL CHRISTOPHE BERTRAND

Conservateur du département contemporain
Musée de l'Armée - Hôtel national des Invalides

” Depuis plusieurs années, le musée de l'Armée expose une partie de ses collections dans des vitrines FRANK. Aujourd'hui, il choisit encore les vitrines FRANK pour ses expositions temporaires. Leur fonctionnalité, leur robustesse, leur maniabilité, leur esthétique et leur délicatesse nous séduisent toujours autant car elles répondent parfaitement à nos besoins actuels et futurs.

For several years now, the Musée de l'Armée has exhibited some of its collections in FRANK showcases. Today, the museum still chooses the FRANK cases for his temporary exhibitions. Their functionality, their robustness, their maneuverability, their aesthetics and their delicacy always seduce us, because they perfectly answer our current and future needs.





"Les canons de l'élégance" with the dress of Jean-Paul Gaultier · Musée de l'Armée, Paris
© Photo Paris, musée de l'Armée Anne-Sylvaine Marre-Noël



Fukami, 10 000 years of Japanese aesthetics, Hotel "Salomon de Rothschild", Paris



Heavenly Bodies: Fashion and the Catholic Imagination - Metropolitan Museum of Art, New York



Maharaja: The Splendour of India's Royal Courts - Victoria & Albert Museum, London
Photo: Gareth Gardner, London



Die Heiligen Drei Könige, Mythos, Kunst und Kult - Museum Schnütgen, Cologne
Photo: 2014 Rheinisches Bildarchiv rba_d036976_017/_021/_052



Collapse exhibition - Museum of Cultural History (UiO - Oslo), Photo: Museum of Cultural History, University of Oslo / Kirsten Jensen Helgeland



The collection of instruments - Trumpet Museum, Bad Säckingen



A passage to Asia. 25 Centuries of Exchange between Asia and Europe
BOZAR - Centre for Fine Arts, Brussel - Photo: BOZAR - Centre for Fine Arts



Bonaparte at the Scheldt, MAS, Antwerpen
Photo: Courtesy from Twin Design bvba



Auschwitz - Not long ago. Not far away. · Travelling Exhibiton Showcases · Photo: Musealia, Spain



LUIS FERREIRO
CEO Musealia

” FRANK Europe has provided us with practical and beautiful showcases over the years. We use them for our traveling exhibitions Titanic and Auschwitz. We won't hesitate to use them again for our new projects in the future, as their showcase systems are, without a doubt, the best demountable showcases.

AT HOME IN MUSEUMS ACROSS THE GLOBE

Smithsonian Institution Washington • Hôtel National des Invalides, Paris • Germanisches Nationalmuseum, Nürnberg • Henry Ford Museum, Detroit • The J. Paul Getty Museum, LA • The HIGH Museum of Art, ATL • Museum of Fine Arts, Budapest • Hôtel Salomon de Rothschild, Paris • Metropolitan Museum of Art, New York • Aga Kahn Museum, Toronto • Puke Ariki, New Plymouth/NZ • Bayerisches Armeemuseum, Ingolstadt • The British Museum, London • Dresdner Schloss • Cité nationale de l'histoire de l'immigration, Paris • Ozeaneum Stralsund • Turkish Cammer, Dresden • Europarat, Brüssel • Eintracht Museum, Frankfurt • Palace King Abdullah, Riyadh • University of British Columbia Museum of Anthropology, LA • The National History Museum of Los Angeles • The British Library, London • Museum of London • US Capitol Visitor Center, Washington • Robert Koch Stiftung, Stuttgart • Topkapı-Palast, Istanbul • Musée National Préhistoire, Eyzies • Senckenberg Museum, Frankfurt • Canadian War Museum, Ottawa • Grünes Gewölbe, Dresden • Stadt Rheine • Hermitage, St. Petersburg • Museum of Ethnology, Budapest • National Gallery of Australia • Frankfurt Flughafen • Alcázar de Toledo • Liverpool Museum • Museum Bozar, Brüssel • Armee Museum Brüssel • Körperwelten / bodyworld The Orient Museum, Fundação Oriente, Lisbon • Bundestag Berlin • Victoria & Albert Museum, London • Armani Store, Stockholm • Palazzo Ducale, Venedig • Collin Barracks National Museum of Ireland, Dublin • Al Musmak Fortress, Riyadh • Kunsthalle Mainz • St. Annen Museum, Lübeck • The White House, Washington • St. Joseph's Seminary and Cathedral, Macao • AlJazeera, Doha, Qatar • Bahrain Military Museum, Riffa, Bahrain • Saruq Al Hadid Archaeological Museum, Dubai • Arsenjew Museum, Wladiwostok • The Art Institute of Chicago • Stonyhurst College, UK • Nouveau Musée National de Monaco • National Museum of Lithuania, Vilnius • University of Pennsylvania Museum of Archaeology and Anthropology, Penn Museum, Philadelphia • National Museum of Qatar, Doha • Archäologisches Museum Frankfurt • Centre Pompidou, Metz • Historisches Museum der Pfalz, Speyer • Royal Museum for Central Africa, Tervuren, Belgium • Museo Sefardí de Toledo • The Science Museum, London • UNO Headquarter New York • Museum of Cultural History, University of Oslo

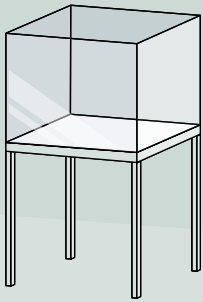


UNLIMITED POSSIBILITIES

VERSIONS & MORE

TABLE CASE

Our table-leg showcases come in any size to afford your artifacts the proper protection.



TOWER CASE

Configure your tower showcase with or without shelving to suit your display needs.



WALL CASE

Perfect for an eye-level encounter, our wall case casts your works in the proper light.

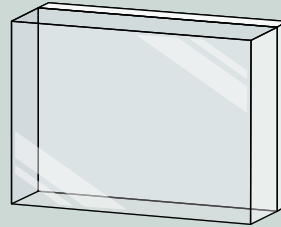
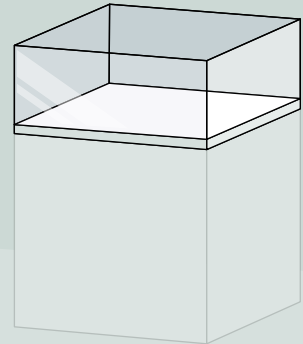


TABLE TOP CASE

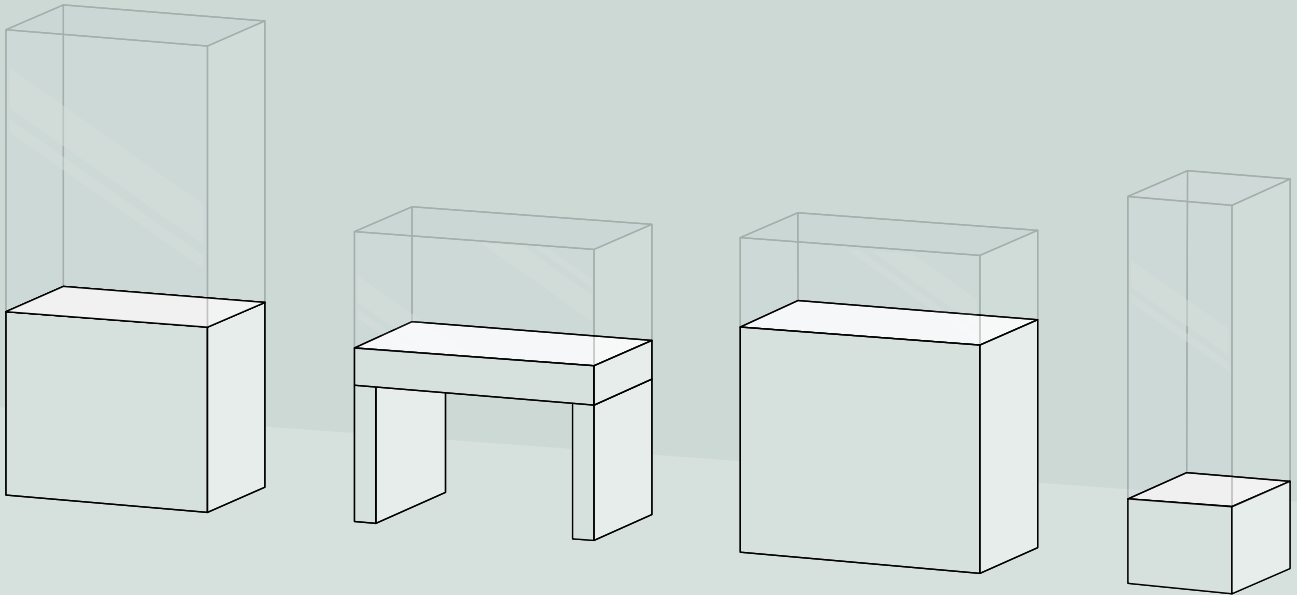
Table top showcases are a superb choice for presenting books, medals and exhibits small and large.



**UNLIMITED
POSSIBILITIES**

BASES

FRANK showcases may be combined with any type of base. We will be delighted to build a base in any size, shape, height and color you wish. If you prefer to draw on the services of your trusted designer or fabricator, we are always available to collaborate with other service providers.



TOWER CASE



PEDESTAL CASE



WALL CASE



TABLE CASE



Australian National Maritime Museum, Sydney - Photo: Pod Museum and Art Services Pty Ltd

TABLE TOP CASE



A passage to Asia. 25 Centuries of Exchange between Asia and Europe
BOZAR - Centre for Fine Arts, Brussel - Photo: BOZAR - Centre for Fine Arts

VERSIONS & MORE

SPECIAL SHOWCASES

Do you need a custom-made solution for your project? Any design, any size – anything from a freestanding case to custom displays. Contact us, and we will work out a concept with you according your design expectations and technical specifications.

DIFFERENT ANGLES

Parallelogram and Trapezoid showcases (e.g. 60° or 120°) – laminated glass 44.2 – designed by Trimonis Architects, Hamburg.
National Museum of Lithuania – Vilniusprotection.



EXTRA LARGE

Wedding Dress Case - Laminated Glass 66.2
L|D|H: 27' x 8' x 8.5'



EXTRAORDINARY CONSTRUCTION

Walk-in Cabinet - Art Installation by MILLIØNS
Architects, Los Angeles. Acrylic panels with tinted,
mirror effect and dichroic adhesive films. Exhibition
at the Centre Pompidou Metz.



FROM AN IDEA TO AN INSPIRED SHOWCASE

Any design, any size - anything is possible - from a freestanding case to a custom display cabinet

It all starts with a vision for your next project. Whatever you wish to do - plan a new exhibition or extend a legacy installation, our team of FRANK experts are available to help you find the perfect solution.

FRANK showcases are available in acrylic and laminated glass. The minimalist connecting strips come in various finishes.

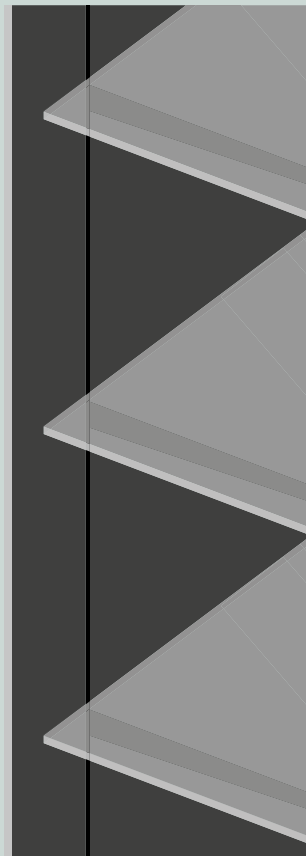
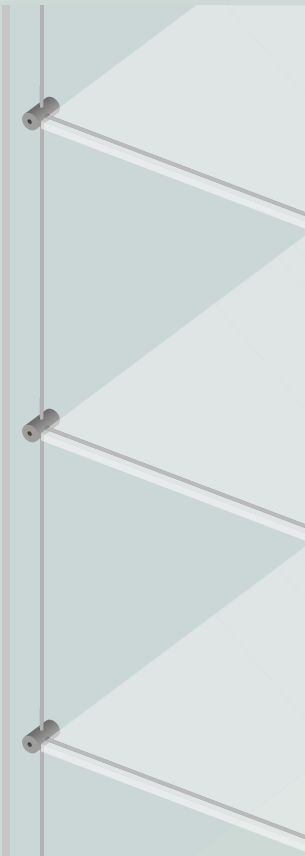




SHELVING

Flexible, easy to handle and long lasting

The shelving system is infinitely adjustable. All components are made of stainless steel. Shelves are available in LSG or tempered glass. They are manufactured to the extra clear (low-iron) quality standard.



KEY FEATURES AT A GLANCE

- **Infinitely variable**
- **Glass shelves available in LSG or tempered glass**
- **Stainless steel components**
- **Extra clear (low-iron) quality standard**
- **Rod suspended shelving or shelving with brackets**

bisuffocinata, Solnhofen.
 chiedliche Symmetrieebene bei den
 im Vergleich zu den Muscheln *Lima*
 erkennbar. - The different plane
 between the shells in contrast to the
na striata is well visible.
 ta, Fundort unbek. (unknown)
costata, *Gervilleia socialis*,

9. *Terebratulina cycloides*, T. vulgaris, Ohdruf
10. *Pleurogonia* sp., Ohdruf
11. *Lima striata*, *Ceratites robustus*, Ohdruf
12. *Myophoria vulgaris*, Ohdruf
13. *Pecten laevigatus*, Ohdruf
14. *Mytilus edulis*, Ohdruf
15. *Myophoria pes anseris*, Ohdruf
16. *Pecten reticulatus*, Ohdruf

lieder der Seelilien *Encrinurus liliiformis*, in der Vergangenheit „Hessengeld“ genannt,
 ort unbekannt - Stems of the sea lilies *Encrinurus liliiformis*, known in the past as
 n money", unknown
 kleiner Schlangenstein (little brittle sea star) *Aspidura forficata*
 lieder (stem of) *Encrinurus liliiformis*, Ohdruf
 n von (crown of) *Encrinurus liliiformis*, Erfurt und (and) Ohdruf
 e Seesterne, Fundort unbekannt - Little sea stars, unknown

»ANDRIENNE

ist ein langes Frauenzimmer-Kleid, welches ehemals vorne ganz offen war. Nach der Zeit hat man sie nur bis an die Gestalt von oben her offen gelassen. Und diese Form hat sie noch, nur daß man sie anjezo mit der Taille verfertigt, und daher eine Taille- oder Leib-Andrienne nennet; da sie ehemals ohne Taille war. Die Leib-Andrienne wird bey dem Anziehen zugeschnüret.

Johann Heinrich Zedler:
Grosses vollständiges Universal-Lexicon aller Wissenschafften und Künste.
1754.

»ANDRIENNE

ist ein langes Frauenzimmer-Kleid, welches ehemals vorne ganz offen war. Nach der Zeit hat man sie nur bis an die Gestalt von oben her offen gelassen. Und diese Form hat sie noch, nur daß man sie anjezo mit der Taille verfertigt, und daher eine Taille- oder Leib-Andrienne nennet; da sie ehemals ohne Taille war. Die Leib-Andrienne wird bey dem Anziehen zugeschnüret.



LIGHTING

Almost invisible—put your object perfectly in the limelight

FRANK offers a unique magnetic track system designed to provide elegant lighting. LED lamps may be positioned anywhere along the track. Custom-made in Germany, these premium miniature luminaires feature the latest generation of highly efficient, high-power LEDs. They are dimmable and available in different sizes and colors (°K).



KEY FEATURES AT A GLANCE

- **Magnetic track system**
- **Dimmable LEDs**
- **Available in various colors (°K)**

LOGISTICS

FRANK showcases come disassembled in a flat pack for convenient delivery and efficient, space-saving storage.

WOOD CRATES

Our wood crates protect your showcases well in transit. Made to measure, they come with the pallet built in.



FLIGHT CASES

FRANK flight cases provide the best protection, easy access and a space-saving means of storage. Every flight case is custom-made and can be configured to hold one or more showcases.



PERFECT FOR
PERMANENT,
TEMPORARY
& TRAVELING
EXHIBITIONS

KEY FEATURES AT A GLANCE

- **Efficient delivery**
- **Space-saving storage**
- **Optimum protection**
- **Flight cases for easy access**



Test assembly in the workshop

THE EXPERTS AT FRANK

Innovative solutions are what we're all about.

Word about the FRANK system spread quickly in the museum world, earning us a reputation for excellence in innovation, quality and value. As it stands, we have more than 1,000 successful projects to our credit worldwide. Protecting artifacts to professional standards with a touch of elegance – that is our mission. We are determined to provide solutions to your requirements, even if that means defying the constraints of tight budgets and fast-tracking delivery and setup. Our team of professionals will get the job done with proven methods and state-of-the-art manufacturing tech. With these assets, we are able to plan, build and install exhibition cases on short notice.

Frank America Inc. • One Liberty Plaza • 165 Broadway – 23rd Floor • New York, NY 10006
Phone +1 (646) 759 3640 • info@frank-america.com • www.frank-america.com



Philippe Plessers
President & CEO



Thomas Kurz
Member of the Board & CFO



Jonathan Evans
Business Development Director



Matthias Lenhardt
Head of Engineering



Rick Pelasara
Technical Consultant



Michael Makko
Head of Projects



UNIQUELY FRANK



www.frank-america.com